

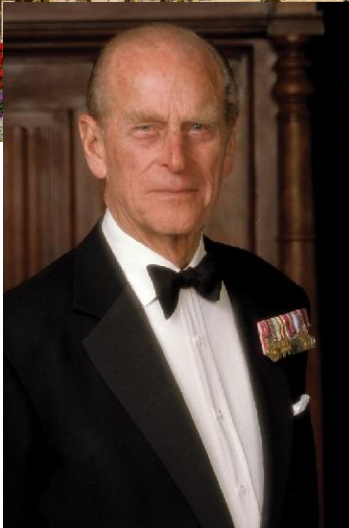
The
Queen's Own
Cameron Highlanders
of Canada



Dedication Ceremony
18 September 2022



HRH Prince Philip Colonel-in-Chief



August 2020

This magnificent memorial is a worthy tribute to all those who gave their lives in the service of their country through two World Wars and during the many subsequent peace-keeping deployments. It also recognizes the Regiment's ongoing service to the civil power in Manitoba and Canada in times of national emergency.

It is appropriate that it is sited in Winnipeg's historic Vimy Ridge Park, which pays tribute to the many Manitobans who have given their lives in the service of their country in the maintenance of peace in the world.

This impressive monument, with its list of distinguished Battle Honours, is a fitting testimonial to all those members of the Regiment who gave their lives in unselfish service to their country and to the well-being of their fellow citizens.

Colonel-in-Chief



Program

Arrival of Regiment

Arrival of Dignitaries

O Canada

Opening Prayer: Rev. Dr. Peter Denton

Welcome: CWO Steven MacMillan, CD

Greetings: Robert H. Vandewater, CD

And from:

Province of Manitoba

Guest of Honour, the Honourable Jeff Wharton

City of Winnipeg

His Worship Mayor Brian Bowman

Commanding Officer, QOCH of C

LCOL Jon Baker, CD

Reading and Reflection

Last Post

2 Minutes Silence

Reveille

Lament

Act of Remembrance

Dedication and Closing Prayer

Words of Appreciation/Invitation to Reception

God Save the Queen

Departure of Dignitaries/Departure of Regiment

The Queen's Own Cameron Highlanders of Canada

-Their Name Liveth Forevermore-

Battle honours are awarded to record a unit's active participation in battle against a formed and armed enemy. Battle honours were to be granted only to units in which the majority of a battalion or regiment was engaged (the headquarters and at least fifty percent of the sub-units) and they had to perform well. Those honours in upper case characters are emblazoned on the Regimental Colour (Flag).

The First World War, 1914-1918

Enlistments

Officers and Men: 6,330

Died on active service, killed in action, and died of other causes: 1,387

Serving with the 43rd, 174th, 179th Infantry Battalions
(Cameron Highlanders of Canada)

16th Infantry Battalion (Canadian Scottish)

27th Infantry Battalion (City of Winnipeg)

44th Infantry Battalion (Manitoba)

Battle Honours: The First World War

YPRES, 1915, 1917 | Festubert, 1915 | MOUNT SORREL

SOMME, 1916 | Flers-Courcelette | ANCRE HEIGHTS

ARRAS, 1917, 1918 | VIMY, 1917 | Hill 70

PASSCHENDAELE | AMIENS | Scarpe, 1918

Drocourt-Quéant | Hindenburg line

CANAL DU NORD | Cambrai, 1918

Pursuit to Mons | FRANCE

FLANDERS, 1915-18

The Queen's Own Cameron Highlanders of Canada

The Second World War, 1939-1945

Enlistments

Officers and Men: 5,975

Died on active service, killed in action, and died of other causes: 438

Serving with

1st Battalion, The Queen's Own Cameron Highlanders of Canada
Canadian Army Overseas

2nd Battalion, The Queen's Own Cameron Highlanders of Canada
Canadian Army Reserve

Battle Honours: The Second World War

DIEPPE | Bourguebus Ridge |
ST.ANDRE-SUR-ORNE | VERRIERES

RIDGE-TILLY-LA-CAMPAGNE | FALAISE | Falaise Road |
The Laison | FORET DE LALONDE | DUNKIRK, 1944 |
The Scheldt | WOENSDECHT | South Beveland |
THE RHINELAND | THE HOCHWALD | XANTEN | The Rhine |
Groningen | Oldenburg | North-West Europe, 1942, 1944-1945

Battle Honour – Post War – Afghanistan



"They shall grow not old, as we that are left grow old..."
- For the Fallen by Laurence Binyon

Guido Mariani

Statue of the soldier sculpted by Guido Mariani for the Cameron Monument located in Vimy Ridge Park, Winnipeg, Manitoba.

Guido Mariani, born in Monza Italy in 1949, is the son of a marble worker. From an early age he was exposed to an artistic atmosphere in his father's workshop and learned the rudiments and techniques of sculptural art.

His passion for sculpture strengthened as he developed. As a youth he attended the art school of the Royal Villa of Monza. He began his artistic career, initially performing sculptures for funerary art and then ceramic and porcelain works. His work in these genres continued to mature to the point where it is acclaimed by the most important Italian and foreign foundries.

His works are characterized by extreme realism, by an obsessive attention to detail and by an impressive naturalness in the "movement" of the subjects. His detailed technique and the ability to faithfully portray the traits of the human face, make him known and appreciated as one of the most capable portraitists.

Among his most representative and successful works are: The Christ the Redeemer made for the City of Acireale; the Monument to the Fallen at Work for the City of Magenta; the Madonna for a Mission Brazil; the bust of Leonardo da Vinci made for an Argentina University; and the Fireman on his knees, symbol of the attack on the Twin Towers in New York.



*Our sincerest thanks for your generous donations
that made this monument possible.*

MAJOR DONORS:

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Dignity Memorial	Margie Sellers)
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	CAPT James C. W. Wood, MO (WW1)

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The Regiment



"A good regiment like the 79th may be destroyed - but it cannot be defeated."

With these words a historian of the Battle of Waterloo honoured the Regiment whose traditions we perpetuate.

In the mud of the Somme and the pebble beaches of Dieppe, the Regiment twice came close to destruction but the courage and fighting spirit of the Camerons persevered.

"We licked our wounds, mourned our dead and rebuilt and reconstituted the battalion to resume the fight, carrying the Regiment on to ultimate victory."



SPECIAL THANKS:

for your efforts to bring this project to fruition.

The Commanding Officer's Cameron Advisory
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Canada Regimental Foundation

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